Cambridge International Examinations
Cambridge International General Certificate of Secondary Education (9–1)

CANDIDATE NAME	

CENTRE NUMBER						CANDIDATE NUMBER					

0256918349

FIRST LANGUAGE ENGLISH **0627/01**

Paper 1 Reading Passages **May/June 2017**

2 hours 10 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with **all** the questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This syllabus is regulated for use in England as a Cambridge International Level 1/Level 2 (9–1) Certificate.

This document consists of **13** printed pages, **3** blank pages and **1** Insert.

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Read carefully **Passage A**, ***Villette***, in the Reading Booklet Insert and then answer **Question 1(a)–(f)**.

Answer all questions **using your own words** as far as possible.

Question 1

(a) Re-read paragraphs 1 and 2, 'A little girl, I was told … sounded angry and restless.'

(i) **Using your own words**, explain why Polly has come to stay with Mrs Bretton.

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..... [1]

(ii) Give **one** word from this section which shows that the rain was heavy that night.

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(b) What impression of Polly do you get from lines 17–20, 'Put me down, please … by those hands and arms.'?

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(c) **Using your own words**, explain the meaning of the following phrases as they are used in the passage.

(i) 'advanced promptly' (line 23)

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..... [2]

(ii) 'rarely sentimental' (line 27)

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..... [2]

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(d) Re-read lines 40–42, 'On going to bed an hour afterwards … most unchildlike.'

What effects does the writer create through the descriptions of Polly's behaviour in these lines?

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(e) Re-read the final sentence, '<u>Listening awhile in the darkness</u>, I was aware that she still wept – <u>wept under restraint, quietly and cautiously</u>.'

Using your own words, explain how the phrases <u>underlined</u> in this sentence make us feel sorry for Polly.

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(f) Re-read lines 21–35, 'Come here, little dear, … testified to her emotion.'

Explain how the writer uses language **and** techniques to describe:

- what Polly is like
- how Mrs Bretton reacts to Polly.

In your answer you should select powerful words and phrases **and** explain how the writer has created effects by using this language.

You should write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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Read carefully **Passage B**, ***A Parents' Survival Guide***, in the Reading Booklet Insert and then answer **Question 2**.

Question 2: Summary Task

You are the parent of a small child.

Write a letter to the author of this passage in which you disagree with her views about bringing up children.

You should write no more than 250 words.

Up to 15 marks are available for the quality of your writing, and up to 10 marks are available for the content of your answer.

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Read carefully **Passage B**, ***A Parents' Survival Guide***, and **Passage C**, ***Barack Obama on Fatherhood***, in the Reading Booklet Insert and then answer **Questions 3(a)**, **3(b)** and **3(c)**.

Passage B ***A Parents' Survival Guide***

Question 3(a)

Re-read paragraph 1, 'I wouldn't be a kid … pick the scab on her knee?'

Give **two** reasons to explain why you think this paragraph is an effective opening to this passage.

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Passage C ***Barack Obama on Fatherhood***

Question 3(b)

(i) Pick **one** word from paragraph 1, 'I know … love and respect.', that shows that Barack Obama grew up without a father.

..... [1]

(ii) Re-read paragraph 2, 'Still, I know … build their lives.' In your own words, suggest **two** ways in which Barack Obama was affected by growing up without a father.

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Question 3(c)

Compare and contrast how the writers of **Passage B**, ***A Parents' Survival Guide***, and **Passage C**, ***Barack Obama on Fatherhood***, convey their views and ideas on what makes a good parent.

In your response you should compare and contrast:

- the views and ideas each writer presents to the reader
- the evidence that the writers use to support their views and ideas
- the language, structure and techniques used by the writers **and** why they are effective.

Remember to support your answer with details from the passages.

You should write about 300 to 350 words.

There are up to 20 marks available for the content of your answer.

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